

## HELEN LYON

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With a degree in Music from the University of Manchester, I have been working as a freelance composer since January 2017. I work from my studio at home with Logic Pro. I work regularly with digital instruments but as a violinist, pianist and singer I often record live. My most recent work includes working as the composer for a feature documentary for director Rory Herbert; library music for distribution across all **BMG** music libraries and a short film that is due to stream on the BBC later this year.

<https://soundcloud.com/user-215787955>

### TRAINING

**The National Film and Television School** **OCTOBER 16-19th 2018**  
Composing for Film, Television and Video Games - short course

### EMPLOYMENT – FREELANCE

**Butterfly Wings - INDEPENDENT - COMPOSER** **SPRING 2021**  
I will be composing music for a documentary about street children in Nepal, directed by Rory Herbert.

**Lucky House - BBC - COMPOSER** **OCTOBER/NOVEMBER 2020**  
I am composing the music for a short film, written by Michael and Chiyan Ho. The film is due to be streamed on Iplayer later in the year, or early 2021 and it will also possibly be aired on live TV.

**Brothers Red Podcast - COMPOSER/EDITOR** **SEPTEMBER - ONGOING**  
I composed an opening and closing sting for the Brothers Red Podcast; a Liverpool Football Club fan podcast. I also edit and produce the podcast.

**BMG Library Music - COMPOSER** **SEPTEMBER 2020**  
Library Music for ClearWave Music and BMG. I composed two Adrenaline Trap pieces with edits written to be licensed across Clearwave and all the BMG production music websites.

**Short Film, The Harris - COMPOSER/EDITOR/WRITER** **AUGUST 2020**  
I filmed and edited a film for The Harris, a museum in Preston about my work as a composer. The film is due for release in December 2020.

**The City of Sheffield Youth Orchestra - EDITOR** **JUNE 2020**  
I put together a video for the City of Sheffield Youth Orchestra for their social media outlet.

**Form, Rhythm and Refrain - EDITOR AND COMPOSER** **MARCH 2020**

I worked on a Phd film for Clare Wenham *Form, Rhythm and Refrain*. It was all filmed using phones and was tracking a grandmother's day with her grandchildren. The film focused on the senses and sound.

**Born to Create Trailer - COMPOSER**

**JANUARY 2020**

I worked as composer for a documentary trailer by director and photographer Mathias Falcone. The documentary *Born to Create* looks at professionals who have left their mainstream jobs to become creatives. Still in post production.

**Meg Brierley - COMPOSER**

**SEPTEMBER 2019**

I composed music for hypnobirthing tracks for doula and hypnobirther Meg Brierley. I recorded her scripts over the top so that she can give couples ready made scripts to practice hypnobirthing at home.

**Springfields Fuels - COMPOSER**

**DECEMBER 2019**

I edited and composed a short film for the company Springfields Fuels to demonstrate their fuel assembly line. The film was shared on the companies private social media platform. The film has sensitive material so can't be part of my showreel.

**Moodge and Smudge - COMPOSER**

**JUNE 2019**

I worked on a short film for student director Tiggy Bailey. Still in post production.

**Reality - COMPOSER**

**JANUARY 2019**

I worked on the short film *Reality* by James Campagne.

**All's Well that Ends Well - MUSIC COPYIST**

**DECEMBER 2017**

I worked as a copyist for composer Theo Vidgen for the production of *All's well that Ends well* at the Globe Theatre.

**Violin teacher**

**SEPTEMBER 2017 -**

**Orchestral Management**

**SEPTEMBER – OCTOBER 2017**

The City of Sheffield Youth Orchestra

**OTHER SKILLS AND ADDITIONAL INFORMATION**

- Experienced with Cubase and Sibelius and Logic Pro
- Grade 8 violin
- Piano diploma (London College of Music)
- Experienced Musical Director of shows with young people.
- Excellent arranging and copying skills.