# HELEN LYON

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I have been working as a freelance composer since January 2017, after leaving my career as a music teacher. I work from my studio at home with Logic Pro. I work regularly with digital instruments but as a violinist, pianist and singer I like to record live. My most recent work includes working as the composer and editor for the podcast Brothers Red; library music for distribution across all **BMG** music libraries and a short film, with is currently in production, that will stream on the BBC.

I composer in a wide range of styles, depending on the client and the project. Examples of my music can be heard either via my website or on my soundcloud page

<https://soundcloud.com/user-215787955>

# EDUCATION

**2006-2008** Manchester Metropolitan University with Royal Northern College of Music

**PGCE in Secondary Music with Specialist Strings Teaching**

**2003 – 2006** University of Manchester

**BMus (Hons), 2:1**

**2001 - 2003** **Sheffield**

**3 A-levels** Music: A, French: A, German: B.

# TRAINING

**The National Film and Television School OCTOBER 16-19th 2018**

Composing for Film, Television and Video Games - short course

# EMPLOYMENT – FREELANCE

**Lucky House - BBC - COMPOSER OCTOBER/NOVEMBER 2020**

I am composing the music for a short film, written by Michael and Chiyan Ho. The film is due to be streamed on Iplayer later in the year, or early 2021 and it will also possibly be aired on live TV.

**Brothers Red Podcast - COMPOSER/EDITOR SEPTEMBER - ONGOING**

I composed an opening and closing sting for the Brothers Red Podcast; a Liverpool Football Club fan podcast. I also edit and produce the podcast.

**BMG Library Music - COMPOSER SEPTEMBER 2020**

Library Music for ClearWave Music and BMG. I composed two Adrenaline Trap pieces with edits written to be licensed across Clearwave and all the BMG production music websites.

**Short Film, The Harris - COMPOSER/EDITOR/WRITER AUGUST 2020**

I filmed and edited a film for The Harris, a museum in Preston about my work as a composer. The film is due for release in December 2020.

**The City of Sheffield Youth Orchestra - EDITOR JUNE 2020**

I put together a video for the City of Sheffield Youth Orchestra for their social media outlet.

**Form, Rhythm and Refrain - EDITOR AND COMPOSER MARCH 2020**

I worked on a Phd film for Clare Wenham *Form, Rhythm and Refrain*. It was all filmed using phones and was tracking a grandmother’s day with her grandchildren. The film focused on the senses and sound.

**Born to Create Trailer - COMPOSER JANUARY 2020**

I worked as composer for a documentary trailer by director and photographer Mathias Falcone. The documentary *Born to Create* looks at professionals who have left their mainstream jobs to become creatives. Still in post production.

**Meg Brierley - COMPOSER SEPTEMBER 2019**

I composed music for hypnobirthing tracks for doula and hypnobirther Meg Brierley. I recorded her scripts over the top so that she can give couples ready made scripts to practice hypnobirthing at home.

**Springfields Fuels - COMPOSER DECEMBER 2019**

I edited and composed a short film for the company Springfields Fuels to demonstrate their fuel assembly line. The film was shared on the companies private social media platform. The film has sensitive material so can’t be part of my showreel.

**Moodge and Smudge - COMPOSER JUNE 2019**

I worked on a short film for student director Tiggy Bailey. Still in post production.

**Reality - COMPOSER JANUARY 2019**

I worked on the short film *Reality* by James Campagne.

**All’s Well that Ends Well - MUSIC COMPYIST** **DECEMBER 2017**

I worked as a copyist for composer Theo Vidgen for the production of *All’s well that Ends well* at the Globe Theatre.

**Violin teacher**  **SEPTEMBER 2017 -**

**Orchestral Management** **SEPTEMBER – OCTOBER 2017**

The City of Sheffield Youth Orchestra

**WORK EXPERIENCE – FREELANCE**

**Music copyist MAY 2018**

Copying *A sprig of Thyme* by John Rutter into Cubase to export individual parts to help a choir learn their individual parts.

**Day with John Lunn OCTOBER 2017**

I spent an afternoon in John Lunn’s studio in Tower Bridge looking at and discussing his compositions and work. He discussed the industry with me and recommended ‘next steps’ for me. He has also listened to music that I have sent him and given some really positive feedback.

**Day with Theo Vidgen OCTOBER 2017**

I spent a morning with Theo in his studios. This was an invaluable experience as he took me through a lot of detail of the industry and also recommended sample packages that I should invest in. As a result of this experience he gave me some copying work in December.

# Prior to working as a freelance musician and composer I was a secondary school Music teacher for eight years.

# OTHER SKILLS AND ADDITIONAL INFORMATION

* Experienced with Cubase and Sibelius and Logic Pro
* Grade 8 violin, Piano diploma (London College of Music)
* Experienced Musical Director of shows with young people.
* Excellent arranging and copying skills.